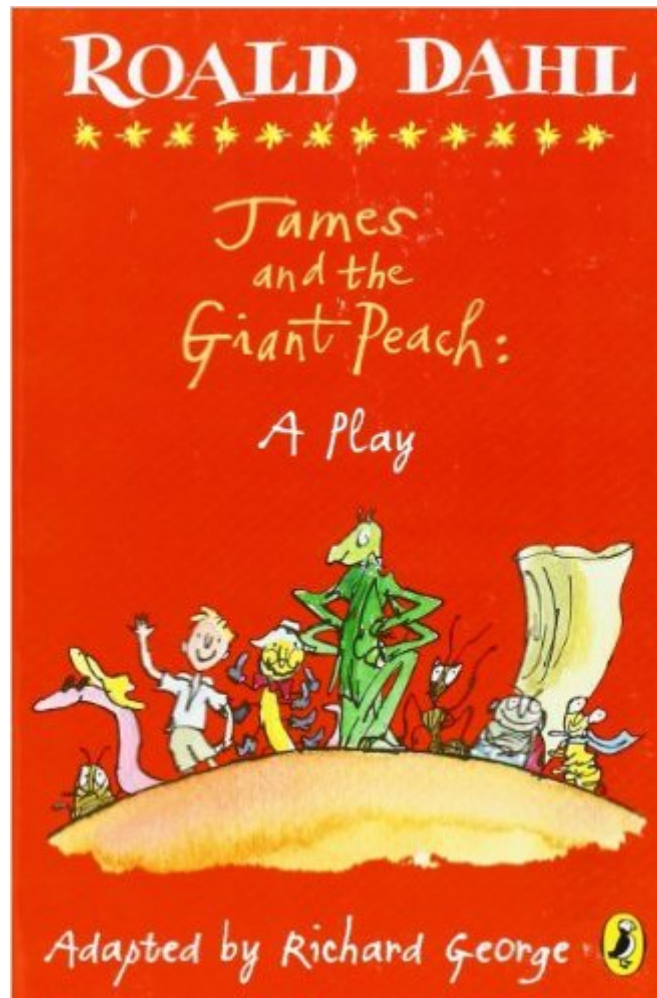


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# James And The Giant Peach: A Play



## Synopsis

Roald Dahl fans will rejoice at the opportunity to bring their favorite books and characters to life. Five of Dahl's hugely popular, beloved books have been adapted into winning plays for children. With useful tips on staging, props, and costumes, these plays can be produced with a minimum amount of resources and experience. Teachers, parents, and children everywhere will recognize Quentin Blake's appealing classic cover art and will find these easy-to-perform plays to be a great source of entertainment!

## Book Information

Paperback: 96 pages

Publisher: Puffin Books; Reissue edition (February 1, 2007)

Language: English

ISBN-10: 0142407917

ISBN-13: 978-0142407912

Product Dimensions: 5.2 x 0.2 x 7.8 inches

Shipping Weight: 3.5 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (726 customer reviews)

Best Sellers Rank: #79,451 in Books (See Top 100 in Books) #11 in Books > Children's Books > Arts, Music & Photography > Performing Arts > Drama & Theater #11 in Books > Literature & Fiction > Dramas & Plays > Children's #191 in Books > Children's Books > Animals > Bugs & Spiders

Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

I first read "James and the Giant Peach" when I was 9 years old (I am 14 now), and reread it so many times that I actually know the story by heart! This book is funny, exciting and makes me use my imagination. The story: After his parents are eaten by a rhinoceros (I would've made a tiger eat them instead, since in real life rhinos don't eat meat!), young James Henry Trotter has to go live with his two mean aunts named Aunt Sponge and Aunt Spiker, who treat him very very badly. Poor James has to live with his aunts for three whole years until one day a mysterious man gives him a bag of magic things. (He tells him they are crocodile tongues.) James is so excited that he starts running back to the house, but when he is underneath an old peach tree in the garden he accidentally slips and spills all the tiny little things and they dig themselves into the roots of the

tree. Suddenly a peach appears on the very tip of the tree and then starts to grow and grow and doesn't stop until it is as big as a house! The aunts are so excited about this that instead of immediately eating pieces off the peach they start charging people to see the peach. After everyone has left they force James to pick up all the litter that the people left behind. Poor James is left all alone in the dark! For no particular reason, James walks up to the peach and starts touching it. He notices that there is a rather large hole in the peach. He crawls in, and the hole becomes a tunnel. He keeps on crawling until he reaches the center of the peach. He meets seven oversized insects who turn out to have swallowed some of the tiny little things that James had spilled. When the stem snips off (with some help, of course), the peach rolls off and the eight travellers embark on the adventure of a lifetime! Roald Dahl was my favorite childhood author; I have read most of his children's books, and this is my personal favorite. I recommend this book to anyone between the ages of 7 and 12.

This is a great book for children from 4 to 10. I am way past that age but I still enjoyed it. Dahl's style of writing is excellent and the story is quite simple and interesting. All in all, an excellent book and I would recommend anyone with children to buy it.

I am a tutor for a young child. I recently read this book to a child who doesn't like to read, and he could not put this book down. From a child's perspective, he found the book easy to read. He said the words jumped off the page giving him images in his mind. He loved the adventure and even put himself in the book as James. He pretended to be on the adventure and enjoyed every page. This book can jump start any child's interest to read. This book installs creativity and a fun love to read in a child.

(I am reviewing the 1988 Windrush large print version of the original 1961 book by Dahl. Illustrations are by Michel Simeon.) This fanciful book's old-fashioned style and content almost feels as if it were written at the turn of the 19th Century, and the James' initial misery recalls Dickens. The writing's rough edges make it seem more like a personal story, rather than the product of some anonymous conglomerate. Unfortunately, the beginning of the book (where James magically escapes from his aunts) seems contrived, the aunts are unbelievably cruel, and the writing is somehow flat. However, the book picks up after James and his newfound insect friends escape via a magic peach. The bantering and arguing insect personalities are reminiscent of those in "Winnie the Pooh" and "The Wizard of Oz." (The feuding Centipede and Worm are a bit like emotionally labile Tigger and

pessimistic Eeyore; the "LadyBird" plays a role similar to the Scarecrow.) The insects' squabbling and fear is balanced by James' good-hearted and well-reasoned actions that save them from sharks, the angry "Cloud People" (who throw hail, water, and rainbow-making paint at them), and the fearful citizens of New York City. Dahl has lots of word play ("Oh, just look at the vermicious gruesome face!"), and songs done in a kind of "Alice of Wonderland" meets Broadway style: "I've eaten many strange and scrumptious dishes in my time, Like jellied gnats and dandyprats and earwigs cooked in slime, And mice with rice-they're really nice/When roasted in their prime. (But don't forget to sprinkle them with just a pinch of grime.)" As you can see, the humor (and some of Michel Simeon's illustrations for the 1988 edition) is sometimes fun-gothic, and the demise of the aunts is not like that pictured in the movie based on the book (They get run over by the peach.) Overall, however, and despite its slow beginning, the book is stylish and lots of fun.

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